



THE ABRUZZO AND MOLISE HERITAGE SOCIETY

of the Washington, DC Area

Celebrating Italian Culture & Community since 2000

www.abruzzomoliseheritagesociety.org

AMHS NOTIZIARIO

NOVEMBER 2015



Top: AMHS President Emeritus Lucio D'Andrea and officers Sarah Scott and Nancy DeSanti with Christopher Columbus at the October 12, 2015 Columbus Day Celebration, Washington, DC. **Bottom:** Nancy DeSanti, AMHS 1st VP-Programs introduces the film "Cuore Napoletano" at the September 27, 2015 general Society meeting. (Photos courtesy of Lucio D'Andrea and Joe Novello).

NEXT SOCIETY EVENT: Sunday, November 15, 2015, 1:00 pm in Casa Italiana. Annual *porchetta* lunch and wine tasting. See inside for details.

A MESSAGE FROM THE PRESIDENT



The year 2015 will soon be coming to a close. I imagine, like most of you, that we are asking ourselves “where has the year gone!” As the year as your President comes to a close, I want to thank the members of the Executive Committee who worked so hard this year to bring some extraordinary events to our membership: informative and

quality programs presented at our general Society meetings; special events (Carnevale); the 15th Anniversary Celebration; the Ferragosto picnic; and recognition of last year’s AMHS/NIAF scholarships, Christina McGrath and Sophia Labas.

We have also greatly expanded our social outreach via our Facebook page and through a growing relationship with the Passatempo Meetup group. We also expended a great deal of time and energy to enhance and modernize the AMHS website, whereby members and friends can register for events on-line; join or renew their membership on-line; and soon, we will have a merchandise store (website visitors can conduct secure transactions on the new site). The Society dedicates its new website to Romeo Sabatini, who worked tirelessly for over 10 years developing and maintaining our original site; and to Ryan A. Turner who, in honor of his grandmother Rosemarie Antonelli Turner (whose father Frank emigrated from Abruzzo), gifted the Society with funds to develop this new site. The Society is grateful for Romeo’s time and Ryan’s generosity which bridges the past with the future for the benefit of all AMHS members and friends. Please be sure to check out the new website, www.abruzzomoliseheritagesociety.org

Of course, our year would not be complete without our ever popular *porchetta* lunch and wine-tasting event, which will be held on Sunday, November 15 in Casa Italiana. Once again AMHS member Joe Novello will prepare his succulent *porchetta*, and many of our local wine makers will bring their product for all to enjoy. We also will hold elections for officers and three members of the Board, whose terms of office expire on December 31, 2015. Please be sure to read the report from the Nominating Committee, with information on the candidates, on page 3.

In closing, I wish to acknowledge the will of the members who voted, at the September 27 general Society meeting, to officially affiliate AMHS with The National Italian American Foundation (NIAF) as a member of the Foundation’s Italian American Leadership Council (IALC). The IALC was unveiled in 2014, and it is NIAF’s newest and most engaging way to participate, not only in the leadership of NIAF but in NIAF’s leadership of the greater Italian American community. At the end of the day, what this truly means for AMHS is that we enhance and elevate our voice within the Italian American community, not only here, in the Washington, DC area, but throughout the United States. I and several other members and officers were gratified to understand and recognize the benefits of this affiliation through our participation in events during NIAF’s 40th Anniversary Gala weekend in Washington, DC, October 15- 18. We met many

NIAF Board Members who were very gratified to “have us on board”, so to speak, to leverage our common purpose to be the voice of our community and to share our common culture, values, and history. I hope you will read more about what our affiliation with NIAF means for each of you, as members, in the following article.

I also wish to thank all of you for your continued support. I encourage you to get involved more closely with the Executive Committee. For example, we have several standing committees that could use some extra hands, specifically the Hospitality, Social, Travel, and Fundraising committees. (See article related to the Hospitality Committee on page 5). We could use your help! The work of these committees should not be left solely to the members of the Executive Committee.

I look forward to seeing you on November 15.

Cordiali saluti,

Maria D’Andrea

AMHS OFFICIAL AFFILIATION WITH NIAF: RESULTS OF THE VOTE AT THE SEPTEMBER 27, 2015 GENERAL SOCIETY MEETING

By Maria D’Andrea

At the September 27 meeting, the AMHS members in attendance voted on the Executive Committee recommendation to join The National Italian American Foundation (NIAF) Italian American Leadership Council (IALC) and to become an official, affiliate member to NIAF. There were 45 members in attendance who were eligible to vote, by closed ballot, with 40 members constituting a quorum. The result of the vote was 31 members in favor, and 14 members in opposition. Two members did not vote.

As way of background, and to remind you of what this means for AMHS, the affirmative vote

- approves our Society’s commitment to be a member of the IALC, at a cost of \$2,500.00 per year;
- continues NIAF’s commitment to match the Society’s scholarship program, currently at \$4,000.00 annually (NIAF has given \$29,500.00 since 2007); and
- grants NIAF affiliate membership benefits to every AMHS member.

AMHS made its payment of \$2,500.00 to NIAF in October. We also provided NIAF with the contact information for every member (first name, last name, mailing address, phone number, and email address). Very soon you will receive information from NIAF that identifies you as an affiliate member of the organization. (As identified in the ballot for the membership vote, the \$2,500.00 for this year was taken out of the “Members’ Equity Account”, an account that was established at the close of calendar year 2009. This account consists of the accumulation of revenues in excess of expenses from the operating budget. This equity account is not a part of the Society’s operating budget. The AMHS bylaws do not identify how the monies in this fund should be spent).

BACKGROUND

The National Italian American Foundation (NIAF) is making changes to maintain its relevance in the future as the advocate for the interests of Italian Americans both here in the United States and abroad. AMHS has been invited to become an affiliate member of NIAF and to be represented on the Foundation's Italian American Leadership Council (IALC), a group of committed individuals and organizations to serve as stakeholders in NIAF, the Italian American community, and, as an Italian American organization, in our future.

For many years, AMHS has enjoyed two key benefits from our relationship with NIAF: 1) Eight (8) years of matching funds for the AMHS scholarship program (since 2007); and 2) the half-price associate member rate for individual AMHS members.

By joining the IALC, AMHS has committed to being a leader and stakeholder in NIAF, the Italian American community, and our future!

The benefits of membership in the IALC include:

- One complimentary ticket to the Annual NIAF Anniversary Gala in Washington, D.C.
- One complimentary ticket to the NIAF Anniversary Gala VIP reception
- An invitation to a private IALC meeting and event during the NIAF Anniversary Gala Weekend
- An invitation to the IALC Leadership Summit meeting at the New York Spring Gala
- A complimentary copy of the NIAF Book of the Year
- Concierge Services for travel and networking in Italy and Washington, D.C. – *Guaranteed NIAF Assistance in liaison with the White House, Congress, federal agencies, and throughout the Italy*
- Your business listed on the NIAF Networks web page, an online directory of services and businesses of NIAF supporters (coming 2016).
- Invitations to NIAF Business Council Events throughout the country
 - NIAF Networking events
 - NIAF Capital Hill events
 - NIAF Frank J. Guarini Media and Public Policy Forums

Anyone with questions related to our affiliation with NIAF, please contact me by phone, 703-473-4033; or by email, uva051985@comcast.net

NEXT SOCIETY EVENTS AND ACTIVITIES

SUNDAY, NOVEMBER 15, 2015: ANNUAL PORCHETTA LUNCH AND WINE-TASTING

By Nancy DeSanti, 1st Vice President – Programs

You should definitely not miss out on our most popular event of the year, coming on Sunday, November 15, 2015, 1:00 pm in Casa Italiana. We are pleased to once again present our annual *porchetta* lunch and wine-tasting. Our wine-making members and friends will be bringing samples of their production to share with attending members, friends and guests.

The *porchetta* will be provided, once again, by Joe Novello, with the recipe he developed himself and has been using for about 5 years to make this delicious dish for family and friends. The wine-tasting is being organized by Romeo Sabatini, who in the past has done an outstanding job in coordinating this event. Based on past years, there is sure to be a variety of wonderful wines to be tasted and, possibly even some grappa and limoncello.

The program will begin with a brief AMHS general meeting at which time we will elect officers and three members of the Board of Directors. (Please read the article from the Nominating Committee about the candidates and the election).

Two raffles will be conducted, with the proceeds going to the AMHS Annual Scholarship Fund, one of which will be the drawing for the prize of a free semester at Casa Italiana Language School, generously donated by AMHS members Joe Lupu through Romeo Sabatini.

Those who attended our September 27, 2015 meeting during which we saw the film “*Cuore Napoletano*” will recall that because of the movie's length, time ran out before we got a chance to sing any of the popular Neapolitan songs ourselves using the songbook kindly provided by AMHS Hospitality Chair Lynn Sorbara. So instead, we will take the opportunity to sing some of these wonderful songs at this meeting.

Please make your reservations early to make sure you don't miss out on this fun event!!

REPORT OF THE AMHS NOMINATING COMMITTEE

The following officers and members of the Board of Directors will have their terms of office end on December 31 of this year: Maria D'Andrea, President; Nancy DeSanti, 1st VP-Programs; Sarah Scott, 2nd VP-Membership; Maria Fresco, Secretary; Jeff Clark, Treasurer; Peter Bell; Lynn Sorbara; and Lourdes Tinajero. We owe a debt of gratitude for their service to the Society.

The Nominating Committee, whose role it is to nominate members to stand for election to fill these vacancies, is very pleased to have found well-qualified members who are willing to serve. We are happy to announce the following slate of nominees:

Officers

Maria D'Andrea, President
Nancy DeSanti, 1st Vice President-Programs
Lynn Sorbara, 2nd Vice President-Membership
Peter Bell, Treasurer
Vacant, Secretary

Board of Directors

Sarah Scott
Jonathan Stern
Lourdes Tinajero

With the exception of Jonathan, all of the above candidates are known to Society members and need no introduction. We are very pleased that Jonathan has accepted our invitation to be a candidate for the Board.

The election will be held at the November 15 general Society meeting.

A SPECIAL APPEAL! The Society needs your help as we do not have a candidate for Secretary. Maria Fresco has done an exceptional job but her work commitments are such that she is unable to be a candidate to serve another two years as Secretary. The candidate for Secretary would serve a 2-year term, beginning January 1, 2016. Please consider being an integral part of the support system for our members and for our Society. We need your help!

Respectfully submitted by the Nominating Committee: Lynn Sorbara, Ennio DiTullio, and Lucio D'Andrea, Chair.

Biography for Jonathan Stern

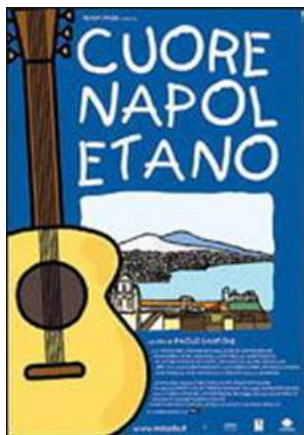
A native of the Washington, DC area, Jonathan's maternal grandparents are from the small town of San Pio delle Camere in the comune of L'Aquila in Abruzzo. An interest in his Italian roots inspired him to study Italian language as an undergraduate student at the University of Richmond, which gave him the opportunity to study abroad in the town of Ferrara for a semester. After graduating from Richmond, he returned to Washington and worked as an ophthalmic technician for six years in Chevy Chase, Maryland.

His passion for Italian culture led him to return to school to pursue a Master's degree in Italian Studies at Georgetown University, where he is currently working on a thesis project focusing on Italian Americans that live in the DC area.

RECENT SOCIETY EVENTS AND ACTIVITIES

AMHS PROGRAM ON SEPTEMBER 27, 2015: LOVE THAT NEAPOLITAN MUSIC & FOOD!!

By Nancy DeSanti



The 5th AMHS program of the year gave us a glimpse of the beautiful songs and wonderful food of Naples. At the program on September 27, 2015, we showed the film "Cuore Napoletano" (Neapolitan Heart) which traces the origin of the classic Neapolitan songs.

The film, which showed archival footage and featured interviews with some of those famous singers, was in Italian with English subtitles, with some

Neapolitan dialect thrown in. Paolo Santoni directed the film, made in 2002, about this cherished regional music. I first saw

the film when it came out and I liked it so much, it inspired me to go to Naples for the first time. But the movie was not readily available here so Kirsten Keppel tracked down a copy. More recently, Lucio D'Andrea and Maria D'Andrea looked at the movie and agreed that yes, our members would enjoy seeing it too.

In the film, the director creatively weaves in vintage newsreel and movie clips with interviews and performances from surviving practitioners of the Neapolitan songs which passionately tell of "the truth of everyday life." In the movie, one of the singers explains, "To sing Neapolitan songs, first of all, you need heart. Then a brain, then a voice and—balls."

The singers ranged from Jerry Vale in the U.S., whose songs were used in the Martin Scorsese movies "Goodfellas" and "Casino" to Peppe Barra, whose emotional rendition of the anti-war classic "Tammurata nera" brings a dramatic close to the movie. Of course the movie also featured well-known and much-loved Neapolitan songs such as "O sole mio", "Aneme e core", "Core 'ngrato" and many more.

One of the most popular songs is "Te voglio bene assaie" which was the winning song back in the 1830s in the annual song-writing contest for the Festival of Piedigrotta, dedicated to the Madonna of Piedigrotta, a well-known church in the Mergellina area of Naples.

The origins of the famous song "Finiculi finiculà" are explained in the movie, with an old film showing the cable car going up Mt. Vesuvius, which must have been an engineering marvel in those days. This popular song was written in 1880 in Castellammare di Stabia to commemorate the opening of the first funicular cable car on Mount Vesuvius. Such songs as "Torna a Surriento," "O sole mio," "Aneme e core," "Santa Lucia," "Core 'ngrato," and so many others, are known and loved by many. For example, "Finiculi finiculà" has been performed by Mario Lanza, Connie Francis, The Grateful Dead, Luciano Pavarotti, Andrea Bocelli and Il Volo. And "Santa Lucia" was sung by Elvis Presley in Italian (you can check it out for yourself on YouTube).

Many of the Neapolitan songs are world-famous because they were taken abroad by immigrants from Naples and southern Italy roughly between 1880 and 1920. The music has also been popular with classical singers such as Enrico Caruso, Luciano Pavarotti, Mario Lanza and Andrea Bocelli.

Among the most important native Neapolitan singers are Roberto Murolo, along with Sergio Bruni, Renato Carosone Rita Berti and Mario Maglione, and many others. (One of the raffle prizes was a Roberto Murolo CD which was won by Father Father Ezio Marchetto who was celebrating his birthday that day). Representatives of different veins but nevertheless continuing the tradition are Pino Daniele and the folkloric group Nuova Compagnia di Canti Popolari.

Of course, all true Neapolitan songs are sung in the dialect of Naples (Napulitano). But the issue of dialect has not discouraged a few non-Neapolitans from writing the songs—the most well-known example of which is "A Vucchella" by the famous Abruzzese poet Gabriele D'Annunzio. And in the movie we actually heard a Ukrainian man sing a Neapolitan song

with his Russian accent. So in the world of Neapolitan songs, it seems, anything is possible!!



Before watching the movie with all the wonderful music, we also enjoyed some of the food Naples is rightly famous for - pizza margherita and sfogliatelle. The “pizza fun facts” sheet put on each table noted that pizza margherita was

created for Queen Margherita of Savoy during a visit to Naples in 1780. The colors of the ingredients of the pizza margherita—red (tomato), white (mozzarella) and green (basil) - represent the colors of the Italian flag. As you may know, pizza napoletana was the featured food at the Italian pavilion of the Milan Expo 2015.

Many thanks to Lynn Sorbara and the members of the Hospitality Committee for providing us with a delicious lunch of pizza margherita from Wise Guys New York Pizza, salad from Fontina Grill, as well as desserts. Also thanks to Lucio D’Andrea for providing the sfogliatelle.

Unfortunately, time ran out before we could make use of the songbooks Lynn kindly provided, so instead we will take the opportunity to sing some of these wonderful songs at our November 15 wine-tasting meeting (see related article in this issue). Meanwhile, Lynn found a website that has all the lyrics to many of these famous Neapolitan songs, which you can find at <http://www.sorrentoradio.com/prova/testinapoli/canzoni.htm>.

In closing, our heartfelt thanks also to those who donated raffle prizes and those who bought tickets. As a result, we collected \$301 for the Society’s Annual Scholarship Fund.

HOSPITALITY NEEDS YOU!

By Lynn Sorbara, Hospitality Chair

Like the slogan of the U.S. Marines, “We Are Looking for a Few Good Men (and Women)!!”, AMHS needs your help. I think we can all agree that the success of our Society is due to its wonderful members, great programs and leadership, and in part, the terrific food that seems to appear at every event.

The Hospitality Committee is in need of volunteers. I have served as the Chair of this committee for three years now but I will be stepping down from this position at the end of 2015. We will need a replacement for the Chair position as well as several people to serve on the committee. One does not need any particular cooking or baking skills... just lots of love for your fellow members and some time to devote to the Society. The duties of hospitality include: ordering meals from various restaurants and/or catering halls; keeping inventory of supplies and paper products stored at Casa; and organizing the food set-up and service at events. These duties need not be the responsibility of just one person but rather can be distributed among the members of the committee.

I sincerely hope you will think about serving our Society in this capacity. I am happy to meet with anyone who wishes to take on these responsibilities. If interested, or if you wish more information, please contact me, (301) 926-7792, or via e-mail at drlynnrose@yahoo.com. Thank you.

CHRISTOPHER COLUMBUS HONORED AT COLORFUL UNION STATION CEREMONY

By Nancy DeSanti

AMHS was well-represented at the annual ceremony to honor Christopher Columbus held at Union Station in Washington, DC on October 12, 2015. The impressive and colorful ceremony took place on a beautiful sunny day in front of the statue of the great explorer erected in 1912. The U.S. Marine Band provided the musical tribute, playing the national anthems of Italy, Spain, and the United States. The Knights of Columbus in their colorful regalia, carrying the flags, added to the pageantry.

The event was organized by the National Christopher Columbus Association (NCCA) in collaboration with the National Park Service, with the involvement of many fraternal, civic and cultural associations including the National Italian American Foundation (NIAF).

Proclamations by President Barack Obama and DC Mayor Muriel Bowser were read, and we heard from Carlo Romero, First Counselor of the Embassy of Italy, Enrique Sarda Valla, Counsel General of the Embassy of Spain, and the Ambassador of the Bahamas. The Spanish Counsel General gave a brilliant talk explaining why the standards of today should not be used to judge the actions of 500 years ago, and putting into historical context the criticisms of Columbus concerning the treatment of indigenous people.

Another highlight of the event was the award given to the first-prize winner of the essay contest conducted by NIAF and the Daughters of the American Revolution. The winner was Claud J.A. Boyd, a mechanical engineering student from Aiken, SC. In introducing him, NCCA President James McCusker noted that Columbus would be proud of him for making his way here despite the devastating floods and hurricane in South Carolina.

The ceremony concluded with the presentation of the floral wreaths and the singing of “America the Beautiful” and “God Bless America.” A fitting tribute to the Great Discoverer!!

And the day before, Holy Rosary Church had its own Columbus ceremony, following a Mass in his honor. Father Ezio Marchetto gave the invocation, and the weather was beautiful as the speakers and parishioners gathered in front of the statue of Columbus donated by the Lido Civic Club in 1992.

AMHS MEMBERSHIP

By Sarah Scott, 2nd Vice President - Membership

I am pleased to announce that our membership is now 277 and growing! Thank you for your support of the Society’s programs and activities. We have many wonderful events coming up for the rest of the year and your membership makes them possible!

Social Networking

AMHS is involved in social networking and posts pictures of our events and interesting articles about Italy online. Please take some time to visit our AMHS Facebook page and hit the "Like" button to follow our updates, <https://www.facebook.com/abruzzomoliseheritagesociety>.

New Members

A warm welcome to our newest member Patricia Maltagliati and Carmine and Linda Carullo. Please reach out and **greet** our newest **members** and make them feel welcome!

Birthdays and Anniversaries

The following members celebrate birthdays and anniversaries in October and November. *Buon compleanno, buon anniversario e Auguri!*

Birthdays

Compleanni Ottobre

Nicola Pellegrini, October 1; Sonia Alioto, October 2; Maria Marchegiani, October 3; Elizabeth DiGregorio, Charlie Iovino, Kirsten Keppel, October 8; Maria Conti, John Fuscillo, October 11; Mike DelBorrello, Irena DiCarlantonio, Nicola Ferrante, Melvena Puglisi, October 12; Jack Paganelli, October 16; Claudia Bagliere, Gina Damiano, October 18; Guy Caruso, October 21; Liana Campanella, Sarah Scott, October 22; and Lula Cox-Ray, October 24.

Compleanni Novembre

Pasquale Santini, Eileen Verna, November 1; Rev. John V. Di Bacco, Jr., November 2; Rita Carrier, Michael DeBonis, November 4; Rosalia Conte, Joseph D'Amico, November 5; Luciana Caleb, Sergio Fresco, November 8; Rocco Caniglia, Lidia LaMarca, Joseph Ruzzi, Jr., November 9; Massimo Mazziotti, November 11; Antonio Bianchini, Tina Marchegiani, November 12; Rocco DiCicco, Dr. Deno Reed, November 14; Dolores Tirabassi, November 16; Jonathan Stern, November 17; Edvige D'Andrea, Joseph D'Andrea, Dena DeBonis, Sabrina DeSousa, November 19; Betsy Ruzzi, November 21; Gerard DiFlavis, November 24; Edward Coyne, Christina Iovino, November 25; and James Palumbo, November 30.

Anniversaries

Anniversari Ottobre

Roy & Anita Morton, October 1; Joseph & Mary Katherine Theis, John & Eileen Verna, October 3; Rocco Del Monaco & Eileen Parise, October 9; Giuseppe & Loretta Mastrangelo, October 11; Alfred & Diana DelGrosso, October 14; Nicola & Gay Ferrante, October 22; Mike & Rose DelBorrello, October 25; and Salvatore & Anna Maria DiPilla, October 30.

Anniversari Novembre

Joseph & Rose Ruzzi, November 19; Anthony & Jacqueline D'Ermes, November 21; Joseph & Gloria D'Andrea, November 22; Deno & Monica Reed, November 24; and Giuseppe & Rosalia Conte, November 30.



SIAMO UNA FAMIGLIA

IN MEMORIAM: ANTONIO CERESINI (1936-2015)



On September 9, 2015, Antonio (Tonino) Ceresini passed away peacefully surrounded by his family. Tonino used to play with the band "Innersound". He played throughout the Baltimore, Washington, Northern Virginia and Pennsylvania area. He played for numerous functions at Casa Italiana in Washington over the course of many years. Antonio was born in Bisenti, in the province of Teramo in Abruzzo;

he immigrated to the United States in 1958. He was also a member of the Abruzzo and Molise Heritage Society, which he joined in 2001. Antonio is survived by his wife, Liliana, his two sons Anthony and Dennis and their wives, and his grandchildren Stephanie, Julia and Dean.

CONGRATULATIONS ROBERT AND LAUREN!



AMHS member Robert D'Onofrio was engaged to his fiancée Lauren Barkay on Monday, October 12, 2016, which happens to be Columbus Day – a fitting day and one that is not easily forgotten! Lauren is originally from Michigan and followed her job here to Washington, DC about 3 years ago. The couple met in March 2014 and is looking forward to

their pending nuptials in 2016.

DC UNITED TAKES ON THE NEW YORK CITY FOOTBALL CLUB



Sebastian DiTullio with Talon, the DC United mascot

On Friday, October 2, Ennio DiTullio, his daughter Daniella, and his grandson Sebastian, braved the pounding rain to watch the soccer match between DC United and the New York City Football Club, featuring Italian soccer champion Andrea Pirlo. According to Ennio, in spite of the weather, it was a good game and they had a lot of fun; Sebastian said it was the best DC

United game he has attended. It was also good to see Pirlo give a good performance but happy that DC United won the match, 2 to 1. Sebastian was also excited to get a photo with the DC United mascot!

As you may recall, the tickets for this soccer match were made possible through a special group rate made available by DC United to the Italian American community in the Washington, DC area.

CONGRATULATIONS TO THE WESTMINSTER BOCCE CLUB AND THEIR LEADER, LUCIO D'ANDREA



Lucio D'Andrea (2nd from right) with members of the Westminster Bocce Team

At the recent annual Senior Olympics of Northern Virginia, Lucio D'Andrea was a member of the bocce gold-medal winning team, comprised of members from Westminster at Lake Ridge, VA, the independent living community where he and Edvige moved two years ago. Lucio introduced bocce to the residents of Westminster. They now play and practice bocce twice a week at the River Ridge community bocce court and having a very good time together.

THE ANNUAL CONFERENCE OF THE ITALIAN FOLK ART FEDERATION OF AMERICA



AMHS member Nancy Coviello (left) with Italian folk dancers

AMHS member Nancy Coviello attended the recent conference of the Italian Folk Art Federation of America (IFafa) on October 2-3 in Philadelphia, PA. She wanted to share the following information with our members, in the hopes of raising more awareness and interest in this annual conference (perhaps a future AMHS trip?).

On Friday, October 2, the conference opened with a membership meeting to discuss the status of the group and announce board plans for the coming year. The meeting was followed by a public event which included food, wine, music and dance. Members of the organization taught anyone who wanted to learn a series of dances including the "*Scopa*" (the Broom dance), the "*Tarantella Villaggio*" (the Chaos dance) and the "*Codiglione*", the Italian version of the Cotillion dance.



On Saturday, October 3, there were numerous classes on a variety of subjects such as learning dances like the "*Tarantella Girgente*" from Agrigento Sicily and "*Tarantella Bim Bom Ba*" from Campagna (I participated in this session and it was not too hard to learn, it had stomps, spins and the group moving together in a circle.) There were also sessions on history of the Italian National Anthem, Choir (where we practiced two songs, "*Torna a Sorriento*" and "*Reginella Campagnola*"), the making of the traditional *Bomboniera Abbruzzese*, Italian Village Life Through Folk Songs, and *Malocchio: Healing and Italian Superstitious Stories from Family & Friends*.

The evening portion started at 6:00 pm with a cocktail hour. This was followed by a dinner banquet called *Festa Folkloristica*. In addition to the meal it included a parade of costumes which were quite colorful, diverse, and representative of many parts of Italy. There were three costumes from the Abruzzo region. Those from the Choir Class, including me, sang the two songs we had learned earlier in the day: "*Torna a Sorriento*" and "*Reginella Campagnola*". There were three different dance performances by groups from Philadelphia, Milwaukee & Connecticut. There were also group dances during which the event attendees were invited to join. Through the evening live music was played by Munier Mandolin & Guitar Orchestra. The entire evening was a celebration of the Italian Folk Arts which I found to be a great success.

If you are interested in learning more about the IFafa, please visit their website: <http://www.italianfolkartfederation.org/>. And, if you have questions about the website or membership in

general, please contact Jackie Capurro, IFAFA Board Secretary, at viva_IFAFA@hotmail.com

ADVENTURES AT THE MILAN EXPO AND SO MUCH MORE!

By Nancy DeSanti

The weather was perfect and the timing could not have been better for a trip to visit the Milan Expo 2015 World's Fair. In mid-September, I joined a group of mostly National Italian American Foundation members from New York and New Jersey and flew to Milan on Alitalia, staying first in Biella, a textile center near Milan that lies in the foothills of the Alps, and then in Como on the famous lake which at one point is a 5-minute drive from the Swiss border.



Palazzon Italia, the Heart of the Expo

We visited the Milan Expo on 2 successive days and found that the crowds were big and the lines were long at some of the 140 pavilions, as we had heard. For example, at the pavilion considered the most popular – Kazakhstan – the lines were 4 hours long. The place was so huge that it would have taken a week to see everything.

But I saw maybe 30 countries' pavilions, and among my favorites, besides the USA, were the United Arab Emirates, China, Azerbaijan, Spain and Turkey.

The theme of the Expo, which began May 1 and ends October 31, was "Feeding the Planet, Energy for Life" and so far Expo has had more than 20 million visitors from all over the world. On our first day at the Expo there was a big delegation from Coldiretti, the association representing Italian agricultural interests, with over 100 Italian farmers in their yellow tee shirts and bandanas.

At the Emirates pavilion, the building resembled tan sand dunes and there were amazing high-tech demonstrations about how to get water out of the desert. At the end of a very interesting short film, a young girl sings a rap song with a video playing in the background, and she had the audience singing along to the song about taking care of the planet, because "it's my planet too!!" We also went to the Dubai exhibit next door since the next World's Fair will be in Dubai in 2020.

The Chinese pavilion was stunning with its undulating floating roof design giving it a unique silhouette. Outside, the pavilion was surrounded by a field of golden marigold flowers. Inside, a huge multimedia installation formed from a matrix of LED stalks resembling billowing wheat fields. And the crowds were fascinated by a display of "magic woks" with glass tops that when lifted, caused the "food" in the bottom to change to another kind of "food."

At the Turkish pavilion, musicians played while an exhibit showed how Turkish coffee is made. Inspiration for the pavilion was taken from the pomegranate fruit, as seen by the perforated roof over the outdoor area. The Azerbaijan pavilion made use of flexible wood, and featured 3 biospheres connected by escalators. Many countries' exhibits featured their new technology and ideas for "feeding the planet" as well as foods they were famous for (such as rice in Vietnam or cocoa in the Ivory Coast) and at one point Zimbabwe was featuring crocodile burgers which unfortunately we did not get a chance to try.



The USA Pavilion

The second day we were at the Expo, we had the opportunity to have a 2-hour private tour given by the head of the USA pavilion, Dorothy Cann Hamilton, thanks to her friend Joe Sciamme, who was the leader of our group and who is head of the Council of Presidents of Major Italian American Organizations. Ms. Hamilton explained to us the effort it took to put together not only the pavilion itself but also to raise the necessary private funding of \$60 million, since the U.S. pavilion is the only one not funded by a government. She noted that the pavilion was designed by the same people who designed the 9/11 museum in New York, and it was deliberately designed to be more open than other countries' pavilions.

Ms. Hamilton pointed out that the floors were made of plywood from Coney Island following Hurricane Sandy, and she noted that many people upon entering the exhibit liked to take selfies in front of the President Obama welcoming video. She noted that the USA exhibit is very popular, and said a record 50,000 visitors had come during one recent day. Among the celebrities who came to the U.S. pavilion were Michele Obama, Martha Stewart, Nancy Pelosi, and Benjamin Netanyahu. Secretary of State John Kerry was expected to come shortly before the six-month term of the Expo ended on October 31. She told us that German Chancellor Angela Merkel and Russian President Vladimir Putin visited the Expo but did not come to the U.S. pavilion because for one thing, their visits were kept short since

for security reasons the Expo had to be shut down while they were there.

Ms. Hamilton showed us the display of vertical farming (the Israeli exhibit also had a vertical farming display but it was closed due to the Jewish holidays). She predicted that vertical farming—moving green panels with live plants—will be the next new thing in agriculture because of dwindling land availability as the population goes from 7 billion to 9 billion in the next 40 years (adding the equivalent of the population of India, Europe and North America).

We also saw the “smart glass” on the ceiling of the top floor, which Ms. Hamilton explained can instantly change to opaque, and has many other applications such as in defense—for example, after one bullet is fired into a car, before a sharpshooter can adjust his aim to shoot more accurately, the glass becomes opaque. We also saw a device made by GE that converts waste and manure into energy.

Inside one of the floors, elaborate touch-screen educational games drew lots of kids, and the 7-part video on the lower level was very popular too. There was also a display about regional food in the U.S. which highlighted the various immigrant influences in each part of the country (such as the Italian influence in the Northeast and the Asian influence on the West Coast).

There were big crowds all over, but the Italian exhibits were packed and hard to get into. We did go to the area with the pizza napoletana, the official food of the Expo. The wait to get the famous pizza margherita was definitely worth it!! And one of the most memorable structures of the whole Expo, which was full of amazing examples of architecture, was the Palazzo Italia, which was really the heart of the Expo. It's made of a special kind of flexible white concrete developed in Italy. The structure was designed to look like the branches of a tree in a forest and its innovative environmental technology has led it to be called a “smog-eating machine.” Inside the huge building, a group of opera singers performed while we browsed a very nice gift store.

Nearby was the Tree of Life in the center of Lake Arena, and after dark we saw the beautiful sound and light show, which can be viewed on YouTube and which features lighting, special effects, fireworks and music. We learned that the structure of the Tree of Life takes its cue from the Renaissance, and its creator based his design on designs by Michelangelo. Made of wood and steel, it has been described as a monument, a sculpture, a building, and a work of art. And the bottom of Lake Arena is filled with dark pebbles to create a mirror effect. All in all, being at the World's Fair was an unforgettable experience.

But the trip was so much more, it turns out. We went to Milan, the fashion capital of Italy, went to Sordevolo for the unforgettable Passion Play that only takes place every 5 years, went to the Casa Zegna museum and ended up meeting members of the elegant and gracious Ermenegildo Zegna family, and spent our final day taking a boat out on Lake Como to beautiful Bellagio. (*To be continued . . .*).

ARRIVEDERCI, PROFESSOR PENNAZZATO

By Lucio D'Andrea, President Emeritus

AMHS would like to bid a fond farewell to Professor Roberto Pennazzato, Director of the Office of Education at the Embassy of Italy.

For those members who did not have the pleasure of meeting Professor Pennazzato since he came to the Embassy over a year ago, AMHS President Emeritus Lucio D'Andrea noted that he had the pleasure to meet and discuss with Professor Pennazzato their common commitment to promote the Italian language and culture in the Fairfax County Public Schools. Lucio added: “His agenda about promoting Italian reached beyond Fairfax County but he recognized early on that among the school districts in the Washington, D.C area, Fairfax County schools offered limited opportunities to students interested in taking Italian and he was determined to change that. He was not hesitant to express his support to Societies like ours that are committed to promoting our Italian heritage. He will be sorely missed.”

We wish Professor Pennazzato all the best in his future endeavors. Professor Pennazzato's replacement at the Embassy is Prof.ssa Maria Rosella Bitti, Director of the Office of Education.

NEW DIRECTOR OF THE ITALIAN CULTURAL INSTITUTE

By Maria D'Andrea

The new Director of the Italian Cultural Institute is Angela Tangianu. Lucio and Edvige D'Andrea met her at the Embassy of Italy on Monday, October 19. They told Ms. Tangianu about the Society and our association with her predecessor, Alberto Manai. I hope to arrange a meeting with Ms. Tangianu in the near future and hope that we (AMHS) can collaborate with the Institute on some future program.

FROM THE REGIONAL CORNER

SPOLTORE, PROVINCE OF PESCARA, ABRUZZO REGION

By Nancy DeSanti

Translated by Maddalena Borea

The quite large town of Spoltore, only a few kilometers from the sea, offers a wonderful view of the Pescara Valley. It rises on a hill between the Pescara and Saline rivers. The town has approximately 19,182 inhabitants, known as Spoltoreesi.

The northern part of the town center rose around an ancient castle where ruins can still be seen. The southern part was made of terraced houses whose outer walls created a fortified defense.

Nearby archaeological excavations have uncovered traces of prehistoric inhabitants of the area, along with many findings from the Italic and Roman periods. Following the barbarian

invasions, the first mention of a medieval settlement dates back to the year 1007 A.D. where “Speltore” is mentioned.

Spoltore has an interesting history. Since it was situated along the route connecting Ancona and Ascoli to Chieti and the Aterno harbor, throughout the Middle Ages Spoltore was a hub of Greek and Venetian merchant trade and a meeting place for Crusaders and pilgrims to the Holy Land. Over time, Spoltore belonged to many feudal lords such as the Costanzos and de Riccardis in the 14th century before it was donated to the city of Chieti. In the 17th century, Antonio and Giuseppe Toppi founded the Accademia degli Insepolti, a cultural institute for the study of Greek and Latin literature.



Among the places visitors to Spoltore can enjoy is the beautiful Church of San Panfilo (the town's patron saint), which features a fine portal and stuccos by Alessandro Terzani, canvases by Giuseppangelo Ronzi and a 16th century statue of the Madonna and Child. On the outskirts of town is the 15th century monastery of St. Francis of Assisi with a brick façade and frescos depicting the life of the Saint.

What to See

- Castle ruins (Ruderi del castello)
- Parish church of San Panfilo
- Church of the Madonna della Porta, with a wooden statue of the Virgin from the 10th century
- Church and monastery of St. Francis of Assisi
- Church of San Camillo

Important Dates

- April 28, Feast of San Panfilo, the patron saint
- Easter, Festa della Madonna che Scappa
- Easter, “Lo Scuocchio,” traditional game consisting of crushing one's adversary's hard-boiled eggs
- July, Spoltore in cucina
- August, “Spoltore Ensemble,” shows, ballets, music and exhibitions
- August 26, Feast of St. Teresa of Avila

Sources:

<https://en.wikipedia.org/wiki/Spoltore>

http://www.comune.spoltore.pe.it/pagina0_home-page.html

<http://www.italyheritage.com/regions/abruzzo/pescara/spoltore.htm>

<http://www.abruzzocitta.it/comuni/spoltore.html>

<http://www.viaggioinabruzzo.it/pe/spoltore.htm>

<http://en.comuni-italiani.it/068/041/>

SPOLTORE, PROVINCIA DI PESCARA, REGIONE ABRUZZO

La cittadina di Spoltore, a solo pochi chilometri dal mare, offre una magnifica vista della valle Pescara. Sorge su una collina fra i fiumi Pescara e Saline, e conta più o meno 19.182 abitanti, i quali sono conosciuti come Spoltorese.

La parte settentrionale della cittadina sorse intorno ad un antico castello, le cui rovine sono ancora visibili.

La parte meridionale è costituita da fila di case, i cui muri esterni conferirono nel passato alla cittadina una difesa fortificata. Recenti scavi archeologici hanno scoperto tracce di insediamenti preistorici e di gente italica e del periodo romano. Dopo le invasioni barbariche, la prima testimonianza certa di abitanti nell'area risale al 1007 D.C. E' in questo periodo che si parla di Speltore, la cui storia è molto interessante.

Poiche' essa era situata sulla strada che congiungeva Ancona ed Ascoli a Chieti ed al porto di Aterno, per tutto il Medioevo Spoltore fu' centro importante per i mercanti greci e veneziani ed un rifugio e punto d'incontro per i Crociati, e per i pellegrini in viaggio verso la Terra Santa. Attraverso i secoli, prima che fosse donata alla città di Chieti, appartenne a molti Signori Feudatari, come i Costanzo, e i Riccardi nel quattordicesimo secolo. Nel diciassettesimo secolo Antonio e Giuseppe Toppi fondarono qui un'accademia, chiamata degli insepolti. Essa fu' un istituto culturale per lo studio delle letterature greca e latina.

I turisti, in visita in questa cittadina, hanno la possibilità, ancora oggi, di ammirare la bellissima chiesa di San Panfilo, il Santo Patrono, col bellissimo portale e gli stucchi di Alessandro Terzani, con i dipinti di Giuseppangelo Ronzi, e con la bellissima statua della Madonna col Bambino del sedicesimo secolo. Nella campagna circostante, poi, si può ammirare il bellissimo ed antico monastero di San Francesco d'Assisi con i magnifici dipinti che narrano la vita del Santo.

Attrazioni del luogo

- Ruderi del castello
- Chiesa parrocchiale di San Panfilo
- Chiesa della Madonna della Porta con una statua scolpita in legno della Vergine, che risale al decimo secolo
- Chiesa e monastero di San Francesco d'Assisi
- Chiesa di San Camillo

Date da ricordare

- 28 aprile, Festa di San Panfilo, Santo Patrono
- Pasqua, Festa della Madonna che Scappa
- Pasqua, Lo Scuocchio, gioco tradizionale in cui si cerca di schiacciare le uova sode del proprio avversario
- Luglio, Spoltore in cucina
- 26 Agosto, Spoltore Ensemble: varietà artistiche e musicali, ed esibizioni

SANTA CROCE DI MAGLIANO, PROVINCE OF CAMPOBASSO, MOLISE REGION

By Nancy DeSanti

Translated by Maddalena Borea



The town of Santa Croce di Magliano sits on a hilltop about 30 kilometers northeast of Campobasso, and just north of the Fortore River. Santa Croce di Magliano has about 4,968 inhabitants, known as Santacrocesi.

The town has a very long history. The area was inhabited since antiquity thanks to the fertility of the land and the temperate climate.

The Romans settled there probably during the 1st century B.C., in the vicinity of the present-day Benedictine Abbey of Santa Maria di Melanico. During the Middle Ages, the Roman settlements gave rise to “casali” (rural hamlets). In the Swabian period during the 13th century, Santa Croce di Magliano was a fiefdom of the Stipide family and then in 1266 it became a fiefdom of the Monastery of Sant'Eustachio. In the 17th century, it belonged to the Ceva Grimaldi family and then finally the Falconieri-Lante della Rovere family until the feudal system was abolished in 1806.

Santa Croce di Magliano, situated on a hilltop with a beautiful panoramic vista, was built with boundary walls at the corners of which rose four towers. Each tower had two security doors which used to be closed and guarded during the night, so the townspeople could defend themselves from pillagers or thieves who would invade unsuspecting towns. Thus they protected themselves from the danger of being sacked.

There is a legend in Santa Croce di Magliano that during the feudal period, the squires representing the feudal lord abused their power by imposing themselves on young married girls on their wedding night. Eventually such abuse was no longer tolerated, and according to legend, it was eliminated because a young man on his wedding night, instead of sending his new wife, disguised himself as the young married girl and went to the squire's place and beat him to death with his fists, “without an ounce of pity for this enemy of the peasants.”

Another local legend is told of children asking their parents for money and being told: “go to the Torre di Magliano if you want money,” as this was the only tower to have survived the earthquake.

What to See

- Abbey of Santa Maria di Melanico, built during the 12th century but mostly destroyed by an earthquake in 1627

Important Dates

- March 18, Vigil of the Feast of St. Joseph
- April 27, La Scacciappa
- June 13, Feast of St. Anthony of Padua
- August 21, Saints Giacomo and Flaviano (the patron saints)

Sources:

https://en.wikipedia.org/wiki/Santa_Croce_di_Magliano
<http://www.santacroceonline.com/>
<http://www.comune.santacrocedimagliano.cb.it/hh/index.php>
<http://www.comuni-italiani.it/070/072/>

SANTA CROCE DI MAGLIANO, PROVINCIA DI CAMPOBASSO, REGIONE MOLISE

La città di Santa Croce di Magliano si trova su una collina a circa trenta chilometri da Campobasso, a nord del fiume Fortore. Conta circa cinquemila abitanti, i quali vengono chiamati Santacrocesi.

Ha una storia di molti secoli, e pare che i Romani si siano insediati nelle sue vicinanze, e precisamente intorno a quella che ancora oggi è un' Abbazia benedettina, l'Abbazia di Santa Maria di Melanico, dando così vita a centri abitati rurali. Più tardi, nel periodo degli Svevi, intorno al tredicesimo secolo, la famiglia Stipide governò questo centro, e nel 1262 passò alla protezione del Monastero di Sant'Eustachio. Nel diciassettesimo secolo appartenne alla famiglia Ceva Grimaldi. Finalmente passò al dominio della famiglia Falconieri-Levante della Rovere, che la tenne fino al 1806, quando fù abolito il Feudalesimo.

Santa Croce di Magliano sorge su una collina da cui si può godere una bellissima vista panoramica. Circondata da mura, ai quattro angoli di esse sorgono quattro torri. Ognuna delle torri aveva due porte di sicurezza, che venivano chiuse durante la notte, per difendersi da saccheggiatori e da ladri.

Secondo un'antica leggenda, rappresentanti di Signori Feudali di Santa Croce abusavano i loro poteri e pretendevano di passare la prima notte di nozze con le sposine del luogo. Eventualmente tale abuso non fù tollerato più, perchè uno sposo, invece di mandare la giovane moglie a passare la prima notte col tiranno, si travestì ed andò lui stesso a palazzo dove uccise a pugnì il tiranno “senza avvertire un minimo di pietà” nei riguardi di un nemico dei contadini”.

Un'altra leggenda vuole che quando i ragazzini chiedevano soldi ai genitori, si sentivano rispondere “Va alla torre di Magliano se vuoi soldi”; questo perchè la torre era magica: era sopravvissuta a un severo terremoto.

Attrazioni del luogo

- Abbazia di Santa Maria di Melanico, costruita nel dodicesimo secolo, ma distrutta dal terremoto del 1627

Date da ricordare:

- 18 Marzo, Vigilia della festa di San Giuseppe
- 27 Aprile, La scacciappa
- 13 Giugno, Festa di Sant'Antonio di Padova
- 21 Agosto, Santi Giacomo e Flaviano, i Patroni della cittadina

MY ROOTS

By Anthony D'Erme, AMHS Member



In June and July 2011, I went on a tour of Italy with my wife and her sister. My sister-in-law had never been to Italy. We stayed in Campobasso for five days. On this trip, we visited my mother's town of San Bartolomeo in Galdo, in the province of Benevento, region of Campania.

I have a cousin in San Bartolomeo who knew we were coming – this would be my first time meeting her. San Bartolomeo in Galdo is a magnificent location with views of the majestic mountainside of Italy. My cousin had a wonderful lunch for us including rabbit, which we are not used to eating. I saw the house where my mother grew up: my mother was born in Dunbar, Pennsylvania; when she was five years old, her father brought her to Italy; she returned to the United States when she was 19 years old (she spent all of her formative years in Italy). When she returned from Italy in 1925, my mother spoke no English.

In San Bartolomeo we found a story, all its own, that took our interest. The boxing champion Rocky Marciano was from Brockton, Massachusetts, about 25 miles south of Boston. To some, Brockton is considered "The Italian Neighborhood". Rocky Marciano's mother was from San Bartolomeo and her maiden name was Picciuto – the same name as my mother's maiden name. As we came into town there was a big sign that read in part "IN HONORE DELL GRANDE ROCKY MARCIANO." It was a wonderful dedication to one of the greatest boxers of all time.

In my next article, I will write about one of the most memorable event of life, and that is a visit to the birth place of my father, in the town of San Martino in Pensilis, province of Campobasso, region of Molise.

COMMUNICATION FROM THE REGION OF ABRUZZO REGARDING ESTABLISHMENT OF AN EMIGRATION MUSEUM

Submitted by Ennio DiTullio

English translation by Maddalena Borea

The Society recently received a communication from Donato Di Matteo, President of the Consiglio regionale degli Abruzzesi nel Mondo, regarding establishment of an archival history for Abruzzesi who emigrated from Italy. The following is the communication, translated in English, followed by the original communication, in Italian.

To learn more about CRAM, visit <http://cram.regione.abruzzo.it/>

Dearest Abruzzesi friends,

While I was President of the CRAM society, I learned to appreciate the commitment and strength of Abruzzi communities in the world. Consequently I came to admire the courage of those who left their native land and families in search of new places and new destinies in faraway lands.

I also admired the courage of those communities and appreciated their sacrifices and their generosity toward their native land, in helping lift it from the tragedies of the last world war. You suffered, but you found new homes in new lands. You worked with pride and with pride you became Ambassadors of our culture and of our customs. Your sacrifices still enrich and make our region precious.

My project, and yours, is to realize a museum of the Abruzzi Emigration that will show the different phases of your lives, starting from the moment you left your homes, the voyage, the arrivals, your new homes and your new jobs. Part of the museum will represent stories of lives, of destinies, of trials, but also of successes.

Unfortunately the Abruzzi Region does not know all her children. It is for this reason that I ask you to help us to form an archive that will allow us to know more precisely our communities in the world.

I kindly ask you to contact the Italian Immigration Service at assunta.janni@region.abruzzo.it. You can send names, addresses, and professions of the Abruzzesi abroad.

It is important that we collect materials, pictures, films, letters, poems, and meaningful objects that will help to realize this project. I hope that this idea will please you. With this message I send you my brotherly embraces, and the warm embraces of all the Abruzzesi.

With affection Pescara
June 4th 2015

The President of CRAM society and councilor of Emigration,
Donato Di Matteo



THE ABRUZZO AND MOLISE HERITAGE SOCIETY
of the Washington, DC Area
Celebrating Italian Culture & Community since 2000

THE SEPTEMBER 27, 2015 AMHS GENERAL SOCIETY MEETING



Top (left): AMHS President Maria D'Andrea presents a birthday gift to Father Ezio Marchetto, Pastor, Holy Rosary Church. **Top (right):** AMHS members Helen Free and Joann Novello working on raffle tickets for one semester course at Casa Italiana Language School. **Center (left and right):** AMHS members and friends enjoy the presentation on Neapolitan songs at the September 27 general Society meeting. **Bottom (right):** AMHS members Mark Lino, Helen Free, Maria D'Andrea, Sarah Scott, and Ray and Michele LaVerghetta at the September 27 general Society meeting. **Bottom (left):** AMHS Secretary Maria Fresco and AMHS member Deno Reed count the closed ballots on the membership vote to affiliate with NIAF. *(Photos courtesy of Joe Novello and Sam Yothers).*



THE ABRUZZO AND MOLISE HERITAGE SOCIETY

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❧ LUNCHEON MEETING ❧

AMHS Porchetta Lunch and Winemakers' Tasting

When: SUNDAY, NOVEMBER 15, 2015

Time: 1:00 p.m.

Location: Casa Italiana
595 Third Street, NW
Washington, DC

MENU: *PORCHETTA LUNCHEON*, specially prepared by AMHS member Joe Novello. Menu includes roasted vegetables, salad, bread and dessert. Beverages are included.

COST: \$20.00 members; \$25.00 non-members.

**PAID RESERVATIONS MUST BE RECEIVED BY
NOVEMBER 11, 2015**

Please join us for our most popular event of the year, the *PORCHETTA LUNCHEON* and *WINE TASTING*. The meeting will commence with a brief AMHS general meeting, to include the election of officers and three members to the Board of Directors. Following lunch, our wine-making members and friends will have samples of their production to share with attending members, friends and guests. A raffle will be conducted, including a drawing for the free semester class at the Casa Italiana Language School. The proceeds from the raffles benefit the AMHS/NIAF scholarships.

For information, please contact Lynn Sorbara (301) 926-7792. ALL ARE WELCOME!

✂----- Return with Payment

Reservation for AMHS General Society Meeting on Sunday, November 15, 2015

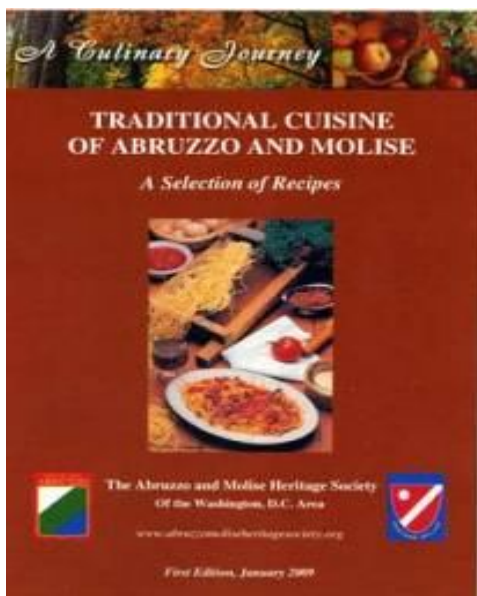
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AMHS NOTIZIARIO

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AMHS NOTIZIARIO is published bi-monthly from January through November. The deadline for the submission of articles is the 15th of the month preceding publication of the issue. Please send submissions via e-mail to Maria D'Andrea, uva051985@comcast.net. All submissions may be edited for clarity and become the property of AMHS. Publication of submissions is at the discretion of the Editors however content of articles that are published is the sole responsibility of the author.

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The **AMHS Notiziario** is an official publication of the Grant and Scholarship Fund Inc. of the Abruzzo and Molise Heritage Society of the Washington, DC area, doing business as The Abruzzo and Molise Heritage Society of the Washington, DC area, a non-profit, non-partisan, non-sectarian society legally incorporated in the District of Columbia.

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